

Andante

(Perc. cemb.)

Voce 1

Ushav - tem ma - yim be - sa - son mi - ma_y - nei ha - ye - shu - a. Ushav - tem ma - yim

Voce 1

6

Anche 8^a alta

be - sa - son mi - ma'y - nei ha - ye - shu - a. Ma - yim Ma - yim Ma - yim Ma - yim

Voce 2

Ma - yim Ma - yim

V. 1

11

hei ma - yim be - sa - son Ma - yim Ma - yim Ma - yim Ma - yim hei ma - yim

V. 2

Ma - yim Ma - yim Ma - yim Ma - yim

V. 1

16

(Cemb.)

be - sa - son. Hei Hei Hei Hei Ma - yim Ma - yim Ma - yim Ma - yim Ma - yim Ma - yim

V. 2

Ma - yim Hei Hei Hei Hei.

V. 1

22

be - sa - son Ma - yim Ma - yim Ma - yim Ma - yim Ma - yim Ma - yim be - sa - son.

V. 2

Perc. 1

Perc. 2

Ecc.

The image shows a musical score for two percussion parts, Perc. 1 and Perc. 2. Perc. 1 is written on a single staff and begins with a double bar line. It contains four quarter notes, followed by a vertical bar line, and then a repeat sign (two diagonal slashes with a dot). Perc. 2 is written on a single staff and begins with a double bar line. It contains eight eighth notes, followed by a vertical bar line, and then a repeat sign. The word "Ecc." is written above the Perc. 1 staff. The two staves are grouped by a large left-facing curly bracket.